

Young Classical Virtuosos ~ Of ~ Tomorrow

PRESENTED BY THE NELLY BERMAN SCHOOL OF MUSIC

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GUIDELINES

The Young Classical Virtuosos of Tomorrow will hold its national Festival and Competition on **May 1st** at the Nelly Berman School of Music, open to musicians ages 5 through 25, for Piano, Harp, Strings, Voice, and Chamber Groups. The winners will be selected by live auditions or mail-in recordings for out of state participants. \$5,000 in cash prizes will be given to the many talented winners of this competition. This year's festival will also feature a concerto competition for solo performers in Piano, Strings, and Voice (please see additional guidelines below).

The Competition strives to provide the following:

- Inspire young musicians to share their music with others in a festive and joyful environment.
- Opportunity to perform for their peers, family and friends on prestigious concert stages in Philadelphia.
- Set a goal towards which the students work to improve their technique and interpretation.
- Provide an opportunity to compete and get feedback from highly reputable Philadelphia musicians.

COMPETITION DATES

- **April 4th**- Applications must be postmarked. **Mail to:** NBSCMI
461 W. Lancaster Avenue
Haverford, PA 19041
- **April 30th** – Additional Audition **2pm-6pm ONLY** for participants who have a conflict with the NJMTA competition
- **May 1st**- Auditions at The Nelly Berman School of Music in Haverford, PA
- **June 4th** – Bronze Concert at West Chester University
- **June 5th** – Silver Concert at West Chester University
- **June 11th** – Bronze Concert at Villanova University
- **June 12th** – Silver Concert at Villanova University
- **June 18th** – Second Round of Concerto Competition (see separate guidelines below).
- **June 19th** – Gold Concert in Perelman Theatre at the Kimmel Center
- **October 2011** – Concerto Competition winners performance with the West Chester University Symphony Orchestra at the Samuel Barber international festival

SOLO & CHAMBER GUIDELINES

- **PARTICIPANT CATEGORIES (listed by instrument)**
 - **Piano**
 - Beginners (playing less than one year)
 - Ages 5-9
 - Ages 10-13
 - Ages 14-18
 - Collegiate (ages 18-25)

- **Voice**
 - Ages 12-18
 - Collegiate (ages 18-25)
- **Strings**
 - Beginners (playing less than one year)
 - Ages 5-9
 - Ages 10-13
 - Ages 14-18
 - Collegiate (ages 18-25)
- **Harp**
 - Ages 12-25 (judged as a single category)
- **Woodwinds/Brass**
 - Ages 10-18
- **Chamber**
 - Ages 10-18
- **Concerto Competition**
 - No age restrictions for Piano and Strings
 - Voice (Collegiate only)

▪ **SOLO REPERTOIRE GUIDELINES**

- Any solo piece (or chamber piece if competing in the chamber division) from standard music literature or a section of a concerto not to exceed the time limits specified below.
***Please note:** All **voice** students must prepare 3 selections from the standard classical repertoire - an art song, oratorio and opera. Ages 12-18 may also choose classically arranged folk songs. Collegiate division students **MUST** include at least one opera aria. The participant may choose one song to perform, the judges will choose another from the student's list. The audition will not exceed the time limits listed below.
- Students should bring the original piece to present to the judges.
- Piece must be memorized.

▪ **TIME LIMITS**

- Repertoire time limits:
 - Beginners and Students ages 5-9: 3 minutes
 - Students ages 10-18: 5 minutes
 - Collegiate students: 7 minutes

▪ **SCHEDULE OF FEES**

- Postmarked by **April 4th, 2011**
 - SOLO application fee
 - \$65.00
 - CHAMBER application fee (if entering in chamber category)
 - \$40.00 per participant if only entered as part of chamber group
 - \$25.00 per participant if additionally entered as a soloist
 - CONCERTO COMPETITION
 - \$65.00 due along with SOLO application for first round
 - \$50.00 fee (and separate application) due for the second round
 - *for additional information, see guidelines below*
- Performance Fees (assessed after May 1st auditions)
 - BRONZE Concert
 - \$75.00 (includes 3 tickets)
 - SILVER Concert
 - \$100.00 (includes 3 tickets)
 - GOLD Concert
 - \$135.00 (includes 2 tickets)

▪ **RULES of PARTICIPATION**

- Application fee must be postmarked by **April 4th, 2011**.
- Applicants may send in a DVD in lieu of a live audition
- Judges reserve the right to stop the student during the audition if they feel they have adequate information.
- Instrumentalists that require an accompanist can provide their own or NBS can provide one for \$70.00 (includes a 45 minute rehearsal and audition).
- Chamber Participants: Groups in the chamber division must have 2 or more participants.

▪ **AUDITIONS – NBS – May 1st, 2011 – 9am – 3pm**

- **Addition Audition date, April 30th, 2pm-6pm for participants also in NJMTA**
- **High quality DVDs are accepted in lieu of a live audition**

▪ **Application form and \$65 application fee – postmarked by April 4th, 2011** (*Participation fees have been kept as low as possible and have been established to help contribute to Award prizes and Competition expenses.*)

▪ **Chamber participants must fill out a separate application form and pay a separate fee – postmarked by April 4th, 2011.**

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- Each student will be notified of their classification: Gold, Silver, or Bronze, via email by 8pm May 2nd.
- Each student will receive a certificate of participation and a medal.

▪ **AWARDS:**

- 3 Winners will be selected from each age category in each instrument group:
***please note:** Brass/Woodwinds, Harp, and Chamber each will be judged as a single category
 - Categories 18 & under:
 - 1st place: \$150.00
 - 2nd place: \$100.00
 - 3rd place: \$75.00
 - Encouragement prizes: (awarded to 1 student in each category) \$25.00
 - Honorable Mention: presented to three participants in each category
 - No cash prizes
 - Beginner Category:
 - No cash prizes
 - Collegiate Category:
 - 1st place: \$500.00
 - 2nd place: \$300.00
 - 3rd place: \$200.00
- Concerto Competition – performance with West Chester University Symphony Orchestra

▪ **BRONZE performance**

- **West Chester University – June 4th, 2011 & Villanova University – June 11th, 2011**
 - **\$75.00 performance fee – 3 tickets included (Additional tickets = \$15 ea.)**
 - Participants will perform their audition piece in its entirety.
 - Awards assessed at the live audition will be given to the students at the conclusion of the concert.
 - Medals will be given to each performer

▪ **SILVER performance**

- **West Chester University – June 5th, 2011 & Villanova University – June 12th, 2011**
 - **\$100.00 performance fee – 3 tickets included (Additional tickets = \$15 each).**
 - Awards assessed at the live audition will be given to the students at the conclusion of the concert.
 - Medals will be given to each performer

- **GOLD Performance**
 - **Kimmel Center – Perelman Theater – June 19th, 2011 3pm-7pm**
 - **\$135 performance fee – 2 tickets included (Additional tickets = cost TBD)**
 - Awards assessed at the live audition will be given to the students at the conclusion of the concert.
 - Medals will be given to each performer
 - **NOTE:** students chosen as gold for two instruments must choose one to play in the concert

CONCERTO COMPETITION GUIDELINES

The Young Virtuosos Concerto Competition is open to advanced solo performers only. The winner will have the opportunity to perform a concerto movement with the West Chester University Orchestra, under the baton of Maestro Ovidiu Marinescu.

- **INSTRUMENTS ELIGIBLE to PARTICIPATE**
 - Piano
 - Strings
 - Voice (Collegiate only)
- **AGE CATEGORIES**
 - No age divisions for Piano and Strings
 - Voice (18-25 only)
- **RULES of PARTICIPATION**
- **Participants must fill out the original Solo Application, select “Concert Competition” and pay the \$65 application fee – postmarked by April 4th, 2011.**
- **Participants who advance to the second round of the concerto competition must pay a \$50 performance fee and complete a separate application.**
 - There will be two rounds of auditions
 - Participants must compete in the live SOLO Audition on **May 1st, 2011** (or **April 30th**, if NJMTA participant)
 - Participants must adhere to the SOLO audition guidelines listed above.
 - **Voice:**(collegiate division only) Singers must prepare 3 selections from the standard classical repertoire - an art song, oratorio and opera. **At least one aria is required.** Each aria chosen must not exceed 8 minutes.
 - Participants must be placed in the Gold Category in order to advance to the second round of the concerto competition.
 - Participants selected as Gold will move on to compete on **June 18th, 2011** at West Chester University, 11am-1pm
 - Will perform in front of a panel of judges, including Ovidiu Marinescu, the conductor of the West Chester University Orchestra.
 - Must perform one movement from standard concerto repertoire
 - **Voice:** The judges will choose one **aria** from the 3 pieces sung at the SOLO auditions on May 1st, for the second round of auditions. The aria must not exceed 8 minutes.
 - The judging panel will stop the audition after 8 minutes
- **AWARD**
 - The winners will get to perform one movement of their selected concerto with the West Chester University Orchestra, during the fourth edition of the Samuel Barber International Festival at West Chester University in the fall of 2011, conducted by Ovidiu Marinescu.